

## Message Text

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PAGE 01 STATE 048534  
ORIGIN CU-06

INFO OCT-01 EUR-12 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS:SHROUSE:EJ  
APPROVED BY CU/ARTS:PEWHEELER  
CU/ARTS:BGERSTEIN  
DESIRED DISTRIBUTION  
CU/WE:JLASHLY, USIA/IEU:TARTHUR  
-----026373 242151Z /15

P R 242110Z FEB 78  
FM SECSTATE WASHDC  
TO AMEMBASSY BONN PRIORITY  
AMEMBASSY PARIS PRIORITY  
INFO AMEMBASSY VIENNA

UNCLAS STATE 048534

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: ACADEMIC PERFORMING ARTS GROUPS

REF: PARIS 35261; BONN 02434

1. REGRET CU/ARTS PRESENTLY DOES NOT KNOW OF UNIVERSITY  
CHOIR AVAILABLE FOR REGENSBERT CONCERT JULY 16-26 OR  
UNIVERSITY ORCHESTRA FOR EVIAN FESTIVAL MAY 4-14.  
IN PAST YEAR FEWER ACADEMIC GROUPS HAVE WRITTEN US  
RE OVERSEAS TOUR PLANS.

2. POSTS MAY WISH CONTACT ARANCA RIHA, COUNCIL ON  
INTERCULTURAL RELATIONS (WHICH BOOKS EUROPEAN TOURS FOR  
U.S. ACADEMIC GROUPS) AT BINDERGASSE 5-9, A-1090,  
VIENNA, TELEPHONE 343360 TO LEARN CURRENT SCHEDULES.

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3. IF SUITABLE GROUPS LOCATED, CU/ARTS WOULD APPRECIATE  
LEARNING NAMES. IF POSTS WISH, CU/ARTS CAN REQUEST  
RECORDINGS TO DETERMINE ARTISTIC QUALITY FROM ACADEMIC  
PANEL MEMBERS AT NEXT MEETING MARCH 6. WE CAN ALSO  
CIRCULATE TAPES BY MAIL FOR EVALUATION, IF UNABLE  
OBTAIN TAPES PRIOR MEETING. VANCE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, MUSIC, NOMINATION, INTERNATIONAL FESTIVALS, ARTISTS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 24 feb 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978STATE048534  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SHROUSE:EJ  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780086-0893  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1978/newtext/t19780214/aaaaalwg.tel  
**Line Count:** 61  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** efb3b5cf-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 78 PARIS 35261, 78 BONN 2434  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 29 mar 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** N/A  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3481300  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** ACADEMIC PERFORMING ARTS GROUPS  
**TAGS:** SCUL, GE, US  
**To:** BONN PARIS  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/efb3b5cf-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
EO Systematic Review  
20 Mar 2014  
**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014